

# Subverting Civilisation: A Case for Cultural Apologetics

Of the various approaches that apologetics employs, this one is the most challenging and therefore the most neglected. This talk explores what cultural apologetics is and what goes into the making of this kind of apologist. If there was ever a cultural moment for this to be taken seriously, it is now.

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## I. The Arena for Cultural Apologetics

### A. Cultural Apologetics is focused to domain where human life is played out

#### 1. Understanding what undergirds culture (the cultural stage)

*“As for you, you were dead in your transgressions and sins, in which you used to live when you followed the ways of the world and of the ruler of the kingdom of the air, the spirit that is now at work in those who are disobedient.” Eph. 2:1*

- a. cultural presuppositions get embedded in everyone who functions on the cultural stage
- b. because this presupposition is rooted into the realm of the supernatural ‘getting at it’ is complicated

## II. The Scope of Cultural Apologetics

### A. Big Picture

1. From the cultural to the civilizational
2. From now to the past and the future
3. From the eternal to the cultural

B. Prophetic

1. Confrontation – as message of judgement
2. Mobilization – as message of hope

III. The Making of a Cultural Apologist

A. The Bible

B. Prayer

C. Cultural analytic tools

***Suggested Readings:***

The Bible, the Bible, the Bible

The God Who is There – Francis Schaeffer

A Secular Age – Charles Taylor