

## Preaching Genesis 1-11

The Genesis narratives are theologically driven, historically accurate, and artistically sophisticated accounts. The book begins with four events that have a global impact: creation, fall, flood, and the tower of Babel. In this session we will also consider how to read and preach these stories with exegetical rigor, theological depth, and genre sensitivity.

**Andy Hamilton** is originally from Northern Ireland but has lived in Italy for most of his life. Andy obtained a Master of Theology from Queen's University Belfast through Belfast Bible College and a Doctor of Ministry degree in preaching at Gordon-Conwell Theological Seminary. He lives in the outskirts of Rome where he serves as Vice Principal of the Italian Evangelical Bible Institute ([www.ibei.it](http://www.ibei.it)) as well as being involved in church leadership. He is married to Ruth, and they have three children: Isaiah, Hollie, and Joshua.

### I. Creation

- A. The Purpose of Creation
  
- B. The Sequence of Creation
  
- C. The Pinnacle of Creation

### II. Fall

- A. The Nature of the Fall
  
- B. De-creation
  
- C. God seeks Man
  - 1. The Promise (3:15)
  
  - 2. The Covering
  
- D. The Consequences of Sin

### **III. The Flood**

A. Man's Heart: Factory of Evil

B. Creation 2.0

C. Fall 2.0

### **IV. The Tower of Babel**

A. Structure

B. Satire

C. A Tale of Two Cities

### **V. Going Deeper: Discussion Questions**

- A. How to preach focusing on the priority of the text rather than on the curiosity of our people?
- B. What mistakes are commonly made when preaching primordial history?
- C. How to preach these sophisticated stories in a genre-sensitive way?
- D. How to preach the "levels" of narrative?

#### ***Suggested Readings:***

Arthurs, Jeffrey D., *Preaching with Variety: How to re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel Publications, 2007.

Ross, Allen P., *Creation & Blessing: A Guide to the Study and Exposition of Genesis*. Grand Rapids: Baker Academic, 1998.

Goldingay, John. *Genesis*, Grand Rapids: Baker Academic, 2020.