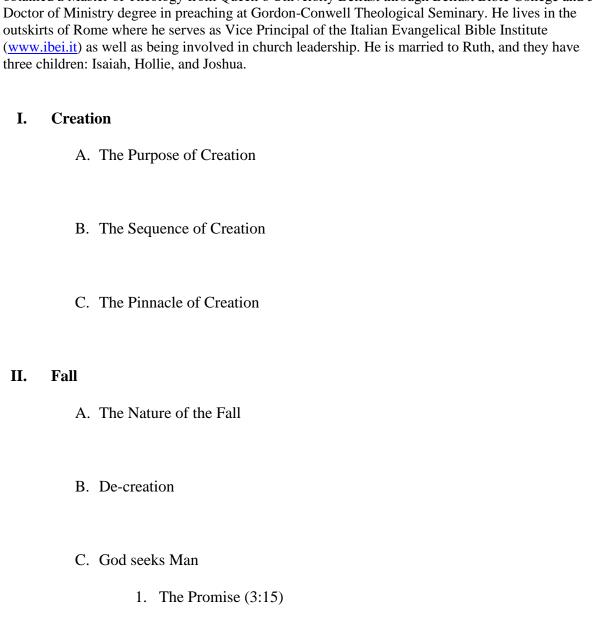
Preaching Genesis 1-11

The Genesis narratives are theologically driven, historically accurate, and artistically sophisticated accounts. The book begins with four events that have a global impact: creation, fall, flood, and the tower of Babel. In this session we will also consider how to read and preach these stories with exegetical rigor, theological depth, and genre sensitivity.

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2. The Covering

D. The Consequences of Sin

III. The Flood

- A. Man's Heart: Factory of Evil
- B. Creation 2.0
- C. Fall 2.0

IV. The Tower of Babel

- A. Structure
- B. Satire
- C. A Tale of Two Cities

V. Going Deeper: Discussion Questions

- A. How to preach focusing on the priority of the text rather than on the curiosity of our people?
- B. What mistakes are commonly made when preaching primordial history?
- C. How to preach these sophisticated stories in a genre-sensitive way?
- D. How to preach the "levels" of narrative?

Suggested Readings:

Arthurs, Jeffrey D., *Preaching with Variety: How to re-create the Dynamics of Biblical Genres*. Grand Rapids: Kregel Publications, 2007.

Ross, Allen P., *Creation & Blessing: A Guide to the Study and Exposition of Genesis*. Grand Rapids: Baker Academic, 1998.

Goldingay, John. Genesis, Grand Rapids: Baker Academic, 2020.