

A Sculptor in the Court of the King: Where History, Art, and Faith Meet

What does the marriage of faith and art look like? How do contemporary artistic forms mirror the Word of God to scripture-hungry souls? Liviu will share how he has come to express his faith through his art, including his theology of being a sculptor in the court of the King. He will illustrate how he combines contemporary forms with a biblical message in the creation of his sculptures, with particular reference to the Invitation/Decalogue and the Five Solae of the Reformation.

Liviu Mocan is a Romanian artist living in Cluj-Napoca, Transylvania. The rich Christian legacy that he inherited from his parents, from church, and from mature artists and theologians has guided his philosophy of life and formed the essence of his creation. His many and varied works – which can be found exhibited in private collections, indoor and outdoor, on all continents – are a testimony to his commitment to the visual expression of his beliefs. He is currently developing various art projects centered around the major themes of the Bible while experimenting with various materials and new technologies. Actively involved in his artistic community, he strives to be a witness among Romanian artists.

I. Artist and Faith

- A. To work for the King

- B. Matthew 6:33 – the foundation of my calling

II. Art and Faith

- A. Characteristics of good art: excellency, message, proper vehicle, honesty

III. Art and Contemporaneity

- A. Up-to-date and eternal preoccupations

- B. Modern techniques

- C. Historical moments (ex: 500 years from the Reformation)

IV. The 5 Solas of the Reformation Sculpture Group for Cambridge, AD 2017 (presentation of the art objects and Q&A)

- A. Sola Gratia

- B. Sola Fide

C. Sola Scriptura

D. Solus Christus

E. Soli Deo Gloria