



- b. Transhumanism vs. Posthumanism (Campbell & Walker, 2005; Dolejsova, n.d.; Pahman, 2016; Winyard, 2020)
  
- c. Transhumanist art and artists. Stelarc (Ford, 2011; Lawler-Dormer, 2018; Stelarc, n.d.)
  
- 4. New Media Arts – examples (Carroll, 1985; DOLEJŠOVÁ, n.d.; Kluszczyński, n.d.; Paganini, 2015; Quaranta, 2013; Susan Conde, n.d.; Topper & Holloway, 1980; Uroskie, 2014; *What Is New Media Art? – Rama Hoetzlein*, n.d.; Youngblood, 1970)
  - a. Digital Interactive Performance (M & B, 1997)
  
  - b. Virtual Reality Non-Fiction (Judith Aston et al., 2017)
  
  - c. Augmented Reality

## 5. Conclusions – Q&A

Note: The bibliographical references are orientative for those interested in researching in-depth one of the themes presented.

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