## Serious Conversations about the West Post-Forum Seminar

Although it is fashionable to downplay the great texts from European culture, they still speak powerfully to our identity and our thought. In this Post-Forum Seminar we shall inductively discuss portions from some of the most significant books that have marked the West. Drawing-out their implications for a better understanding of how Europeans conceive of life, we will suggest positive ways to respond with the Gospel, using apologetic persuasion. Below are the excerpts we will ponder. Ideally participants should read the entire book(s); but these are the minimum selections.

William Edgar is currently Professor of Apologetics at Westminster Theological Seminary in Philadelphia, USA. He was previously Professor of Apologetics at the Reformed Seminary in Aix-en-Provence. Before that he taught high school in Greenwich, CT, USA. He holds the Bachelor of Arts with Honors in Music, from Harvard College, and the Docteur en Théologie from the University of Geneva, Switzerland. His principal research interests are in cultural apologetics, African-American history and music, the music of Brahms, the French Huguenots, 19<sup>th</sup> century French church history, and the art of Paul Cézanne. His is widely published in those areas. Edgar is a jazz pianist and runs a Gospel-Jazz band. His chief avocations are running, reading novels and history, listening to modern French organ music, and watching Brazilian soccer-football. His wife Barbara and he have two children and three grand-children.

Two confessions, two worldviews:

Augustine, *The Confessions* Books I-IV (best, the Pine-Coffin translation; others are OK) Albert Camus, *The Fall*, pp. 3-71 (Vintage - O'Brien translation)

Two from the dawn of modernity

Nicolo Machiavelli, *The Prince*, chs. 15-21 Martin Luther, *The Freedom of the Christian*, entire (the Tranvik translation is good)

Two on being good without God

Dostoyevsky, *The Brothers Karamazov*, V/5 ("The Grand Inquisitor") Friedrich Nietzsche, *The Gay Science*, III/125 ("The Madman")