

Art and the Big Questions in Life: Creating Relevant, Timely, and Innovative Exhibitions

What happens when Christ-following artists take risks in the public square? Let's take a tour. Jonathan will walk us through Romania, Geneva, and Cambridge, sharing his passion for engaging the culture through unusual art. We will visit the Quo Vadis Café in Romania, explore Liviu Mocan's monumental Reformation Exhibition in Geneva, and move to Cambridge to help organize a potentially powerful sculpture exhibition opposite King's College. During the journey, we will discuss culture, worldview, evangelism, venues, finances, guidance and the people that make the exhibitions possible.

Jonathan Tame is the Director of the Jubilee Centre, a research and policy think tank in Cambridge that provides biblical perspectives on economic, social, and political issues in order to equip Christians to be salt and light in different spheres of society. Having obtained a Master's degree in agricultural economics, Jonathan worked for the UK government's international development agency in Cameroon before joining YWAM's relief and development office in Lausanne, Switzerland. From there, he and his wife Helene spent 11 years in Romania pioneering community development projects, starting a crisis pregnancy counselling centre, engaging with the Orthodox Church, and opening an arts and worldview café. In 2006 they moved back to Switzerland where Jonathan was involved in training, arts and media projects connecting Geneva's spiritual heritage with Christians working in the international community. Jonathan helped bring Liviu Mocan's monumental sculpture invitation/Decalogue to Geneva for the 500th anniversary of Calvin's birth. They moved to Cambridge in 2009 for Jonathan to work initially with the Jubilee Centre's founder, Michael Schluter, before being appointed to lead the organisation in 2012.

I. Art as a Tin Opener

- A. Two words in Krakow

- B. The inspiration of Janeric Johansson

- C. 'Minority Report' exhibition

II. Art as a Character Reference

- A. Why art is central to a worldview ministry

- B. How art can transform a café business
 - 1. It has to be the best
 - 2. It has to be comprehensive
 - 3. It has to engage

III. Art as a Divine Invitation

A. 'This is one of the ten commandments'

B. A walk in the park

C. Invitation/Decalogue

1. Dealing with setbacks
2. Developing the invitation

D. The transatlantic tour

E. Responses to the invitation (Liviù)

IV. Art as Incarnation

A. How will you mark the 500th anniversary of the Reformation?

1. www.reformation2017.org
2. 95 theses for today, events programme, new research.

B. Ideas need physical expression

1. The Five Solas of the Reformation
 - a. The time
 - b. The place: Cradle of the English Reformation
 - c. The provision
 - d. The potential

V. Conclusion