# Ministry and Mission in a Media World

Media technologies and media communication are transforming western culture, and the rate of change continues to be dizzying. They pervade every aspect of life; the world has become 'mediatized'. This presents huge challenges and opportunities for both discipling Christians and for reaching those who are not Christians. How can we navigate the many diverse perspectives demanding our attention within both mainstream and social media, and stand firm in our faith in Jesus Christ? How can we bear witness to Jesus in a mediatized world so that others may see the plausibility, relevance, and truth of that message? This session steps back to take a broad look at the implications of being a missional church in a mediatized world and explores how we might wisely and faithfully interact with the culture.

**Tony Watkins** is a speaker and writer on media and the Bible. He is doing doctoral research on the relationship between the biblical prophets and today's media, and works alongside several organisations including Damaris Norway and the Lausanne Media Engagement Network (as Network Co-ordinator). He regularly lectures at NLA University College Gimlekollen, Norway. Tony has written, or co-written, several books including *Focus: The Art and Soul of Cinema* and *Dark Matter: A Thinking Fan's Guide to Philip Pullman*. Tony and his family are involved in Above Bar Church, Southampton.

#### I. Mediatization

- A. How media changes society
  - 1. Media *extend* communication capabilities
  - 2. Media *substitute* for social activities and institutions
  - 3. Media activities *merge* with each other and non-media activities
  - 4. Media demands to be *accommodated* within everything else
- B. The challenges of mediatization
  - 1. The challenge to discipleship

2. The challenge to mission

### II. Discipleship in a mediatized culture

- A. Resilient discipleship
  - 1. Five practices of resilient disciples (Barna)
    - a. Experiencing Jesus
    - b. Cultural discernment
    - c. Meaningful relationships
    - d. Vocational discipleship
    - e. Countercultural mission
- B. Media awareness (cultural discernment)
  - 1. Aesthetic appreciation
  - 2. Worldview analysis
    - a. Reality (ontology)
    - b. Knowledge (epistemology)

- c. Ethics
- 3. Spiritual evaluation
  - a. Emotions
  - b. Values
  - c. Agendas
  - d. Meaning of life

## III. Mission in a mediatized culture

- A. Media awareness
  - 1. Evaluation
  - 2. Encouragement
- B. Media presence
  - 1. Vocational discipleship
  - 2. Alternative voices

C. Media ministries

1. Countercultural mission

### **Bibliography and Suggested Further Resources**

Brooks, Ed, and Nicholas, Pete. Virtually Human (Nottingham: Inter-Varsity Press, 2015) Byers, Andrew. Theomedia : The Media of God and the Digital Age (Cambridge: Lutterworth Press, 2014) Crouch, Andy. The Tech-Wise Family: Everyday Steps for Putting Technology in Its Proper Place (Grand Rapids, MI: Baker Books, 2017) Dahle, Lars Olaf Martin. "Media Messages Matter: Towards a New Missiological Approach to Media Engagement." Norsk Tidsskrift for Misjonsvitenskap 23.2 (2014): 105-121. Available online at < http://egede.no/sites/default/files/dokumenter/pdf/NTM 2014 2 Dahle.pdf >. Dahle, Margunn Serigstad. "Worldview Analysis of Popular Media: A Christian Perspective." Budskap 7 (2006): 165-174. Available online at < https://fih.fjellhaug.no/wp-content/uploads/Budskap-2006.pdf >. Dahle, Margunn Serigstad. "Worldview Formation and the Disney Universe." Journal of Youth and Theology 16.1 (2017): 60-80. Available online at < http://dx.doi.org/10.1163/24055093-01601005 >. Gould, Paul M. Cultural Apologetics: Renewing the Christian Voice, Conscience, and Imagination in a Disenchanted World (Grand Rapids, MI: Zondervan, 2019) Kinnaman, David, and Matlock, Mark. Faith for Exiles: 5 Ways for a New Generation to Follow Jesus in Digital Babylon (Grand Rapids, MI: Baker Books, 2019) Larsen, Josh. Movies Are Prayers: How Films Voice Our Deepest Longings (Downers Grove, IL: InterVarsity Press, 2017) Romanowski, William D. Eyes Wide Open: Looking for God in Popular Culture (Grand Rapids, MI: Brazos Press, 2007) Romanowski, William D. Cinematic Faith : A Christian Perspective on Movies and Meaning (Grand Rapids, MI: Baker Academic, 2019) Schulz, Winfried. "Reconstructing Mediatization as an Analytical Concept." European Journal of Communication 19.1 (2004): 87-101. Available online at < http://dx.doi.org/10.1177/0267323104040696 >. Taylor, Bryony. Sharing Faith Using Social Media (Cambridge: Grove Books, 2016) Turnau, Theodore Arthur. Popologetics: Popular Culture in Christian Perspective (Phillipsburg, NJ: P&R, 2012) Vanhoozer, Kevin J, Anderson, Charles A, and Sleasman, Michael J, eds. Everyday Theology: How to Read

*Cultural Texts and Interpret Trends.* Grand Rapids, MI: Baker Academic, 2007. Watkins, Tony. *Dark Matter: A Thinking Fan's Guide to Philip Pullman* (Southampton: Damaris Publishing, 2004)

Watkins, Tony. Dark Matter: A Thinking Fan's Guide to Philip Pullman (Southampton: Damaris Publishing, 2004) Watkins, Tony. Focus: The Art and Soul of Cinema (Southampton: Damaris Books, 2007)

Watkins, Tony. "Art's Desire: Responding to Film and Literature." *Anvil* 28.3 (2012). Available online at < https://biblicalstudies.org.uk/pdf/anvil/28-3\_watkins.pdf >.